

DO IT BETTER YOURSELF

AURA - Lennie Andrews

	<u>c-moll (4/4)</u>
F.(Förspel : Syntar etc.)....	c . . . Ab . . .
R. It's a big frustration about this situation	c
With the same declaration from yesterdays	c
A nasty temptation that reminds you about	c
A naughty little print on your sensitive skin	c ,Ab ,Ab
-- Why do you always complain, you sound so sustained	c
When you put on repeat and we hear it again:	c
"What can I do? It's not my fault.	c
It's not my task. Why do you ask?"	c ,Ab ,Ab
-- Here it comes again, it's a shame	c ,Bb
Why can't you do it ?	Ab
Do it better yourself	Ab---Bb
.	c ,c ,c ,c
1. But you hide yourself	Ab ,Ab
You want to be anyone else	c ,c
Make your face book persona (Book Hotel)	Ab ,Ab
Where you can try your unbreakable wings	c ,c
And fly, into the vanilla sky	Bb ,Bb ,Ab ,Ab
2. You're moving slow	c ,c
Undercover go	Ab ,Ab
Fading out your personality	c ,c
Good-bye, farewell	Ab ,Ab
Good night, sleep well	Bb ,Bb
Before the nightmare comes	Ab ,Ab---Bb
And takes you away	c ,c ,c ,c
M.	Ab ,Ab
R. Hey man, come on, another sad slander	c
Logging on the network, Dumb Joe Six Pack	c
With the wrong ideas, spreading the fears	c
All upside down, big sorrow for everyone	c ,Ab ,Ab
-- Hey girl, bad backbite going nowhere	c
Complaints on repeat, admitting defeat	c
"What can I do? It's not my fault.	c
It's not my task. Why do you ask?"	c ,Ab ,Ab
-- Here it comes again, it's a shame	c ,Bb
Why can't you do it ?	Ab
Do it better yourself	Ab---Bb
.	c ,c ,c ,c

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3. Start learning to fly
 Go on with the magical mystery tour
 Find the reason why you're here
 Find the purpose! Why? Are we near? Or...
4. Are you just another number
 Are you just another blunder
 Are you just another one that wants to fill up
 The empty spaces . . . (The empty spaces ...)
 With more and more, more meaningless words
 About anything, about vanity
 About nothing at all . . . (Nothing at all ...)

5. But you're moving slow
 (2) Undercover go
 Fading out your personality
 Good-bye, farewell
 Good night, sleep well
 Before the nightmare comes
 And takes you away
- R. Hey man, come on

c-moll (4/4)

- Ab , Ab
 c , c
 Ab , Ab
 c , c
- Ab
 Ab
 c , c
 Ab , Ab
 Bb , Bb
 Ab , Ab
 Bb , Bb
 Ab , Ab
- c , c
 Ab , Ab
 c , c
 Ab , Ab
 Bb , Bb
 Ab , Ab---Bb
 c , c , c , c
- Ab , Ab
 c , c

(PART II)

1.

2. Good old songs, for everyone
 Good old tunes, for anytime
 Good old days , with familiar faces
 Good old times, from all good places
3. Where "Auld Lang Syne", was sang all night long
 Where all your friends
 Joined together in your favorite song
 Good old days, with happy faces
 Good old times, Good times flies . . .
4. "Good morning, Good morning and Good afternoon
 Merry X-mas everybody, Merry X-Mas
 And Happy New Year, Have a nice day and don't
 forget Thanks giving day and of course not your
 Wedding day in the end of May ... "
 (Do it better yourself)

C-DUR (4/4)

- C , F -G
 C , F -G
 C , F-G-a-
 F-G-C-a, F-C-G-
- C , F -G
 C , F -G
 C , F-G-a-
 F-G-C-a, F-C-G-
- C , F -G
 C
 F -G
 C , F-G-a-
 F-G-C-a, F-C-G-
- C , F -G
 C , F -G
 C , F-G-a-
 F-G-C-a, F , , G
 C
 c(moll) . . . b !

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